

REQUEST FOR
ARCHITECTURAL / ENGINEERING
SERVICES

September 1, 2021

For
The New Fashion and Design Building
UA Project No. 904-20-2193

Issued by

Construction Administration
The University of Alabama

Note:

This submittal will be deemed a public record and open to public inspection; therefore, this submittal should not include anything that needs to be maintained in confidence. If there is material which the proposer deems confidential, the proposer should indicate which material is deemed confidential, and that the material will be released to UA only upon a promise of confidentiality. This will allow UA to protect it against an open records request.

The New Fashion and Design Building

UA Project No. 904-20-2193

Please address all submittals and clarification questions to:

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PROJECT SCHEDULE

September 1, 2021	Advertisement in Newspaper and Post RFQ
September 15, 2021	Response deadline for A/E Firms
September 16-17, 2021	UA Selection Committee Evaluation I
September 20, 2021	Notification to the top ranked A/E firms
September 28, 2021	UA oral interviews (top ranked A/E firms)
September 29, 2021	A/E rankings and Recommendation to BOT
November 2021	A/E approval by UA Board of Trustees

PROJECT DESCRIPTION

The New Fashion and Design Building project (“Project”) will be a 25,000 gross square foot facility located at the site of the existing Harris Hall location, on Colonial Drive south of Doster Hall. The demolition of Harris Hall will be necessary to provide a site for the Fashion and Design Building. The Fashion and Design Building (“Project”) involves construction of a three-story brick veneer building with a full basement.

The facility will support the goal of enhancing the functionality of the Clothing, Textiles and Design Department and the Fashion Archive as well as adding the necessary features to accommodate the expected growth and teaching needs of these programs.

The Project will include a dual lecture hall/storm shelter, exhibition galleries, studio lab/classroom space, a library, conservation lab space, conference room, faculty/staff offices, student work areas, a four-stop gurney elevator, an outdoor terrace and balcony, and other supporting areas. The exterior architecture and materials of the facility will be consistent with the surrounding buildings and will maintain the desired three-story massing above grade that is consistent with University campus academic buildings. In accordance with State Law, the Project will also include an International Code Council 500 rated storm shelter into the lecture hall space for the building's occupants. The specialized spaces will be utilized as follows:

- Basement will accommodate a high-density storage area for The Fashion Archive along with a walk-in cold storage unit, a permanent photography studio and a collections storage area.
- First Floor will include a space with dual usage as storm shelter with an occupancy of 226 and a lecture hall with an occupancy of 163. Exhibition receptions, public lectures, workshops, and seminars will be held in the lecture hall. A rear terrace adjacent to the lecture hall will provide overflow space for events. An exhibition gallery on this floor will be reserved for annual or semi-annual scholarly exhibitions, accompanied by a catalog. Several storage areas and a collections workroom will also be housed on this floor. Most of the daily activities of the collection will occur in this workroom, including collection related work and other textile science/design related activities by faculty and students.
- Second Floor will house a student studio lab and a student exhibition pop-up shop in the center area. This exhibition space will accommodate student curated exhibitions, which will be used to showcase the work of current students enrolled in the apparel design program. This space will also provide students from various disciplines an opportunity to be a curator and design an exhibition concept, prepare objects, install the exhibition, and engage in outreach activities and social media initiatives. In addition, departmental and faculty offices and a conference room will be located on this floor.

- Third Floor will accommodate a student studio lab, a fashion conservation laboratory, additional departmental and faculty offices, and a research library. The library will house the books, magazines, and other related materials of The Fashion Archive and be available for use by students, faculty, and scholars.

Initial programming for this project has been performed. The estimated construction cost is approximately \$15,000,000.00.

PROJECT GOALS

All construction bid packages will be competitively bid in compliance with the State of Alabama Public Works Law (Code of Alabama, Title 39).

APPLICATION REQUIREMENTS:

The University is seeking Architectural & Engineering firms/teams with industry leading expertise in higher educational facility design. The Architect/Engineer (A/E) firm will be responsible for providing architectural and engineering designs to satisfy the UA design standards and guidelines, the Alabama Division of Construction Management standards, and the State Building Code, as well as any other applicable codes for this type of project. **Please upload/submit one (1) electronic copy using the link below by 5:00 pm local time on Wednesday, September 15, 2021.**

[Link to upload submissions:](#)

<https://alabama.app.box.com/f/bb997cdeb2cd47168099527ebbf34f0>

File name: *(firm's name)* Fashion & Design-UARFQ.pdf

Electronic submittals shall be generated in a presentation format (preferably Adobe PDF) including a cover/title page with your firm's name, project name and number and primary contact information. Faxed or late submittals will not be accepted.

SUBMISSION REQUIREMENTS:

Respondents shall carefully read the information contained in the following criteria and respond in their submission proposals.

ONE: RESPONDENT'S STATEMENT OF QUALIFICATIONS (Maximum 6 points)

- A. Describe your firm's experience working with other universities and state agencies.
- B. Describe your firm's experience working with The University of Alabama.
 - a. The UA desires to have input in the procurement of consultants once the top ranked firm is selected.
- C. The UA encourages the use of certified minority-owned businesses and certified women-owned businesses in its construction program. Describe your firm's approach in soliciting certified minority-owned or women-owned firms and consultants.

TWO: RESPONDENT'S PERFORMANCE ON PAST REPRESENTATIVE PROJECTS (Maximum 12 points)

- A. Identify and describe the proposed team's past experience providing A/E services that are **identical or similar** to this project within the last ten (10) years. List the projects in order of priority, with the most relevant project listed first.
- B. Provide references (for each project listed above, identify the following):
 - The Owner's name and their representative who served as the day-to-day liaison during the design and construction phases of the project, including current contact information.

The Owner may contact these references during this qualification process.

- C. Has your firm/organization within the past seven (7) years ever been terminated from a design project? If yes, please give pertinent details.

THREE: LITIGATION AND CLAIMS (Maximum 6 points)

- A. Does your firm/organization or any of its officers currently have any judgments, claims, arbitration or mediation proceedings pending or outstanding? If yes, please give pertinent details and outcome(s).
- B. Has your firm/organization within the past seven (7) years filed any lawsuits or requested arbitration or mediation proceedings in regard to any of your construction projects? If yes, please give pertinent details and outcome(s).

FOUR: RESPONDENT'S ABILITY TO MEET INSURANCE REQUIREMENTS (Maximum 4 points)

- A. Does your firm/organization have the ability to meet all of the UA insurance requirements? (See attached)

- B. What is your process for managing any claims of the contractors during the project?

FIVE: PROJECT SPECIFIC CRITERIA (Maximum 12 points)

- A. Describe your experience with exhibition/gallery spaces and any emerging trends.
- B. Describe and provide examples of your firm's sensitivity to the massing, architectural design and detailing of a new building within the surrounding context.
- C. Generally describe your firm's approach to facilities/spaces that have dual usage as a storm shelter.

SELECTION PROCESS:

Upon receipt, submittals will be evaluated by the Selection Committee. The Selection Committee will rank the A/E firms accordingly to participate in oral Interviews (usually top three). A project program (if applicable or complete) will be sent to all top ranked A/E's to assist with their oral interviews. Following oral interview evaluations, the top ranked A/E firms will be recommended to the Board of Trustees for approval. A contract will be negotiated with the top-ranked A/E firm as approved by the Board of Trustees. If a contract can be negotiated, then that firm will be selected. If a contract cannot be negotiated, then negotiations with the next highest ranked A/E firm will commence until an agreement satisfactory to UA is reached. Preference shall be granted to an Alabama-based firm when qualities are comparable.

Note:

Upon entering into an Agreement, the selected firm will be required to submit a Vendor Disclosure Statement. Samples of these documents are attached for your review.

ATTACHMENTS

- A. Insurance Requirements
- B. Vendor Disclosure Statement