

**University of Alabama System
Board Rule 415 (2/2005)
Board Submittal Checklist Criteria**

*** Board Submittal Checklist No. 2
Capital Project – Stage II Submittal/1
(General Information Package and Architect Ranking)/8**

Campus: The University of Alabama
Project Name: Fashion and Design Building
UA Project #: 044-21-2710
Meeting Date: November 4 – 5, 2021

- * ☒ 1. Completed Board Submittal Checklist No. 2
☒ 2. Transmittal Letter to Chancellor from Campus President requesting the project be placed on the agendas for the forthcoming Physical Properties Committee and Board of Trustees (or Executive Committee) meetings
☒ 3. Proposed Board Resolution requesting approval of Stage II Submittal (Architect Ranking, Project Scope and Project Budget; authority to proceed with Owner/Architect contract negotiations)
☒ 4. Campus correspondence/photos providing supporting project information
☒ 5. Completed Executive Summary – Proposed Capital Project. /2
☒ 6. Executive Summary – Architect, Engineer, Selection process (include Interview Outline). /3, /4, /5
☒ 7. Campus letter requesting approval of the ranking of firms and authority to submit to the Physical Properties Committee for approval – signed by the Chair of the Physical Properties Committee and signed by the UA System Senior Vice Chancellor for Finance and Administration. /6
☒ 8. Project Planning Report /2
☒ 9. Preliminary Business Plan (if applicable) /7
☒ 10. Campus map(s) showing Project site

Prepared by: 

Approved by: 

/1 Reference Tab 3H - Board Rule 415 Instructional Guide

/2 Reference Tab 3E - Board Rule 415 Instructional Guide

/3 Reference Tab 3K - Board Rule 415 Instructional Guide

/4 Reference Tab 3L - Board Rule 415 Instructional Guide

/5 Reference Tab 3M - Board Rule 415 Instructional Guide

/6 Reference Tab 3N - Board Rule 415 Instructional Guide

/7 Reference Tab 3V - Board Rule 415 Instructional Guide

/8 After completion of negotiations on Owner/Architect Agreement, provide notification to Chair of the Physical Properties Committee and UA System Senior Vice Chancellor for Finance and Administration. Reference Tab 3-O-Board Rule 415, Instructional Guide

* Basic documents required for this Board Submittal Package include other supporting materials, correspondence, etc., as may be required to fully describe or illustrate project being submitted for approval to Physical Properties Committee and Board of Trustees.

September 30, 2021

Chancellor Finis E. St. John IV
The University of Alabama System
500 University Boulevard East
Tuscaloosa, Alabama 35401

Dear Chancellor St. John:

I am pleased to send to you for consideration by the Board of Trustees at its November 4-5, 2021 meeting the following resolution:

- Board Item – Action: Stage II submittal: Fashion and Design Building, UA Project #044-21-2710

Please contact us if you have questions or need additional information.

Sincerely,



Stuart R. Bell
President

Enclosure



RESOLUTION

FASHION AND DESIGN BUILDING

WHEREAS, on September 17, 2021, in accordance with Board Rule 415, The Board of Trustees of The University of Alabama (“Board”) approved Stage I and Campus Master Plan Amendment submittals for the Fashion and Design Building project (“Project”) to be located in the area of the current site of Harris Hall on Colonial Drive, south of Doster Hall; and

WHEREAS, the Project will entail construction of a facility of approximately 25,000 gross square feet (gsf) and will also improve the teaching and learning experience and collaboration within the College of Human and Environmental Sciences operations since four of the College’s core buildings (Doster Hall, Adams Hall, East Annex, and the proposed Project) will be in immediate proximity; and

WHEREAS, the removal of Harris Hall and the former Alpha Gamma Delta house will provide for the construction of the new Project and a site for a new sorority; and

WHEREAS, the Consultant Selection Committee, appointed by The University of Alabama (“University”) has completed Part 1 of the Consultant Selection Process in accordance with Board Rule 415 and negotiations for the Project will be conducted with the top ranked firm following Board approval as follows:

Ranking of Top Firms:

1. Davis Architects, Birmingham, Alabama
2. Live Design Group, Birmingham, Alabama
3. Seay, Seay & Litchfield Architects, Montgomery, Alabama

WHEREAS, the Project will be funded from Gifts in the amount of \$4,000,000, and University Central Reserves in the amount of \$13,500,000; and

WHEREAS, the budget for the Project remains as stipulated below:

BUDGET:	CURRENT
Construction	\$ 13,847,784
Landscaping	\$ 100,000
Furniture, Fixtures, and Equipment	\$ 1,057,473
Security/Access Control	\$ 75,000
Telecommunication/Data	\$ 220,080
Contingency (5%)	\$ 697,389
UA Project Management Fee (3%)	\$ 439,355
Architect/Engineer Fee (5.9%)	\$ 822,919
Commissioning	\$ 50,000
Expenses (Geotech, Construction Materials Testing)	\$ 140,000
Other Fees and Services (testing, advertising, printing)	\$ 50,000
TOTAL PROJECT COST	\$ 17,500,000

*Contingency is based on 5% of the costs of Construction and Landscaping.

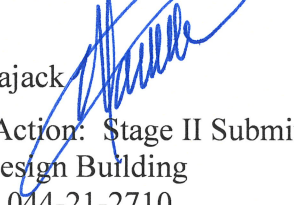
**UA Project Management Fee is based on 3% of the costs of Construction, Landscaping, and Contingency.

***Architect/Engineer Fee is based on 5.9% of the costs of Construction and Landscaping.

NOW, THEREFORE, BE IT RESOLVED by The Board of Trustees of The University of Alabama that Stuart R. Bell, President; Matthew M. Fajack, Vice President for Finance and Operations and Treasurer; or those officers named in the most recent Board Resolutions granting signature authority for the University be, and each hereby is, authorized to act for and on behalf of the board to execute an engineering agreement with Davis Architects, Birmingham, Alabama, for architectural services in accordance with Board Rule 415 for this Project.

October 4, 2021

MEMORANDUM:

To: Stuart R. Bell
From: Matthew M. Fajack 
Subject: Board Item – Action: Stage II Submittal:
Fashion and Design Building
UA Project #: 044-21-2710

Pursuant to Board Rule 415, a Consultant Selection Committee, appointed by The University of Alabama (“University”), solicited proposals from qualified architectural firms for the Fashion and Design Building Project (“Project”).

The Consultant Committee’s recommendations were forwarded to and approved by the Physical Properties Committee Chair and Senior Vice Chancellor for Finance and Administration for the Project. The University is requesting approval to begin negotiations for the Project with the top ranked firm as follows:

1. Davis Architects, Birmingham, Alabama
2. LIVE Design Group, Birmingham, Alabama
3. Seay, Seay & Litchfield Architects, Montgomery, Alabama

The Project will be funded from Gifts in the amount of \$4,000,000, and University Central Reserves in the amount of \$13,500,000.

I have attached an Executive Summary Consultant Selection Process – Part 1, Letter of Approval for the Physical Properties Committee Chair and Senior Vice chancellor for Finance and Administration, Qualifications Outline, Resolution, Executive Summary, Project Summary, Project Planning Report, and Location Map for your review. Subject to your approval, I recommend this item be forwarded to the Chancellor for inclusion as an Action item on the agenda of the Physical Properties Committee at the Board of Trustees meeting scheduled for November 4 – 5, 2021.

MMF/ccj

pc w/atchmts: Michael Rodgers
Tim Leopard
Suzanne Webster

EXECUTIVE SUMMARY
PROPOSED CAPITAL PROJECT
BOARD OF TRUSTEES SUBMITTAL

Meeting Date: November 4 – 5, 2021

CAMPUS: The University of Alabama, Tuscaloosa, Alabama

PROJECT NAME: Fashion and Design Building

PROJECT NUMBER: 044-21-2710

PROJECT LOCATION: Current site of Harris Hall on Colonial Drive, south of Doster Hall

ARCHITECT: Requesting in this submittal

THIS SUBMITTAL:	PREVIOUS APPROVALS:
<input type="checkbox"/> Stage I	September 17, 2021
<input type="checkbox"/> Campus Master Plan Amendment	September 17, 2021
<input checked="" type="checkbox"/> Stage II	
<input type="checkbox"/> Stage III	
<input type="checkbox"/> Stage IV	

PROJECT TYPE	SPACE CATEGORIES	PERCENTAGE	GSF
<input checked="" type="checkbox"/> Building Construction	Classroom Facilities	~10%	2,424
<input type="checkbox"/> Building Addition	Laboratory Facilities	~ 18%	4,431
<input type="checkbox"/> Building Renovation	Office Facilities	~13%	3,220
<input type="checkbox"/> Equipment	Study Facilities	~ 3%	680
	Special Use Facilities	~ 5%	1,292
	General Use Facilities	~10%	2,539
	Central Service/ Support	~ 15%	3,719
	Circulation Area	~14%	3,473
	Building Service Area	~ 4%	1,012
	Mechanical Area	~9%	2,210
TOTAL		100%	25,000

BUDGET	Current
Construction	\$ 13,847,784
Landscaping	\$ 100,000
Furniture, Fixtures and Equipment	\$ 1,057,473
Security/Access Control	\$ 75,000
Telecommunication/Data	\$ 220,080
Contingency (5%)	\$ 697,389
UA Project Management Fee (3%)	\$ 439,355
Architect/Engineer Fee (5.9%)	\$ 822,919
Commissioning	\$ 50,000
Expenses (Geotech, Construction Materials Testing)	\$ 140,000
Other Fees and Services (testing, advertising, printing)	\$ 50,000
TOTAL PROJECT COST	\$ 17,500,000

*Contingency is based on 5% of the costs of Construction and Landscaping.

*UA Project Management Fee is based on 3% of the costs of Construction, Landscaping, and Contingency.

***Architect/Engineer Fee is based on 5.9% of the costs of Construction and Landscaping.

ESTIMATED ANNUAL OPERATING AND MAINTENANCE (O&M) COSTS:	
(Utilities, Housekeeping, Maintenance, Insurance, Other)	
25,000 sf x ~\$7.11/sf	\$ 177,866
Total Estimated Annual O&M Costs:	\$ 177,866

FUNDING SOURCE:	
	Gifts \$ 4,000,000
	University Central Reserves \$ 13,500,000
O&M Costs:	University Annual Operating Funds \$ 177,866

NEW EQUIPMENT REQUIRED	
Total Equipment Costs:	N/A

RELATIONSHIP AND ENHANCEMENT OF CAMPUS PROGRAMS

The Fashion and Design Building project (“Project”) will allow The University of Alabama to provide significant benefits for the student experience on campus by providing students in Apparel and Textiles, as well as those from a variety of diverse disciplines, the opportunity to access this valuable collection of material culture housed in a state-of-the-art facility that will include exhibition galleries, laboratories, workrooms, a library, and a workshop/lecture/reception space. Further, this visible proposed Project location will be a vibrant site, seen by a wider community, that will integrate scholarly research, teaching, and creative activities.

The Fashion Archive, established in the 1930s, has grown over the last 90 years and has been housed in three different locations on campus. The objects in the collection range in date from the fifteenth century to present day, and represent global, national, and local perspectives of fashion. Since 1995, it has been housed in Mary Harmon Bryant Hall in spaces and storage units that are not constructed in a manner that is supportive of current collections management procedures and practices. There is no room for a conservation workroom or laboratory as most of the space has been allocated for storage with extremely limited room for scholarly engagement and interaction. And, from a curatorial standpoint, there is currently no dedicated exhibition or gallery space.

As students are developing their aesthetic, specifically for those with an entrepreneurial vision, we have committed space within this gallery for our students to practice real-world simulation by developing their own pop-up shop from the ground up. We hope to partner with other disciplines across campus such as The Edge and the Alabama Entrepreneurship Institute as they bring their creative visions from the classroom to the marketplace.

This facility will help enormously in recruitment efforts for the Apparel and Textiles major as well as growth of our graduates’ areas of study. The conservation lab will enable us to add a graduate concentration in collections management and curatorial practices, subject to appropriate Board of Trustees approvals.

ATTACHMENT NO. 1

Project: Fashion and Design Building

BOT Submittal: Stage II

(Architect Ranking)

Meeting Date: November 4 – 5, 2021

Project Summary**FASHION AND DESIGN BUILDING**

The Fashion and Design Building (“Project”) involves the construction of a three-story brick veneer building and a full basement (four floors total), to be located at the north end of the site of the existing Harris Hall location, on Colonial Drive and south of Doster Hall. The demolition of Harris Hall will be necessary to provide a site for the Project and a future sorority site.

The proposed 25,000 gross square foot (gsf) facility will support the goal of enhancing the teaching and learning experience of the Clothing, Textiles and Interior Design Department and the Fashion Archive, as well as adding the necessary features to accommodate the expected growth and teaching needs of these programs.

With the additional space provided by the Project, The Fashion Archive will vacate 1,925 square feet (sf) in Mary Harmon Bryant Hall, which will then be utilized by the University Museums Department of Research and Collections for the future growth in faculty offices and research labs. The Project will also allow the Department of Clothing, Textiles and Interior Design’s main office, a small pocket laboratory, and the Apparel and Textiles faculty offices to vacate 1,733 sf in Doster Hall, which will then be utilized as either a new classroom or for the future growth in faculty or staff offices. In addition, improved efficiency of operations within the College of Human Environmental Sciences will be achieved through the location of three of the College’s core buildings (Doster Hall, Adams Hall, and the proposed Project in immediate proximity.

The Project will include a dual lecture hall/storm shelter, exhibition galleries, studio lab/classroom space, a library, conservation lab space, conference room, faculty/staff offices, student work areas, a four-stop elevator, an outdoor terrace and balcony, and other supporting areas. The exterior architecture and materials of the facility will be consistent with the surrounding buildings and will maintain the desired three-story massing above grade that is consistent with University campus academic buildings in that immediate area. The University is evaluating the reuse of the brick from Harris Hall on the facility too, which matches Doster Hall and would further ensure the blending with the building with its’ environment. The basement will accommodate a high-density storage area for The Fashion Archive along with a walk-in cold storage unit, a photography studio, and a collections storage area.

In accordance with State Law, the Project will also include an International Code Council 500 compliant storm shelter into the lecture hall space for the building’s occupants with an occupancy of approximately 163.

The Project will provide students in Apparel and Textiles, as well as those from a variety of diverse disciplines, the opportunity to access The Fashion Archive's valuable collection of material culture housed in a state-of-the-art facility.

Part 1

EXECUTIVE SUMMARY
CONSULTANT SELECTION PROCESS
BOARD OF TRUSTEES SUBMITTAL

Meeting Date: November 4 – 5, 2021

Campus: The University of Alabama

Project Name: Fashion and Design Building

Project Location: Current Harris Hall site on Colonial Drive, south of Doster Hall

Prepared By: Vince Dooley/Carla Coleman Jones Date: September 29, 2021

Project Type		Range of Construction Costs	
<input type="checkbox"/>	Building Renovations	\$ _____	to \$ _____
<input type="checkbox"/>	Building Addition	\$ _____	to \$ _____
<input checked="" type="checkbox"/>	New Construction	\$ 12,000,000	to \$ 14,000,000
<input type="checkbox"/>	Campus Infrastructure	\$ _____	to \$ _____
<input type="checkbox"/>	Equipment	\$ _____	to \$ _____
<input type="checkbox"/>	Other	\$ _____	to \$ _____

Building Type – Group I	Percentage of Project
<input type="checkbox"/> Industrial Building Without Special Facilities	_____ %
<input type="checkbox"/> Parking Structures/Repetitive Garages	_____ %
<input type="checkbox"/> Simple Loft Type Structure	_____ %
<input type="checkbox"/> Warehouses/Utility Type Buildings	_____ %
<input type="checkbox"/> Other	_____ %

Building Type – Group II	Percentage of Project
<input type="checkbox"/> Apartments and Dormitories	_____ %
<input type="checkbox"/> Exhibit Halls	_____ %
<input type="checkbox"/> Manufacture/Industrial Facilities	_____ %
<input type="checkbox"/> Office Building (Without Tenant Improvements)	_____ %
<input type="checkbox"/> Printing Plants	_____ %
<input type="checkbox"/> Service Garage/Facility	_____ %
<input type="checkbox"/> Other (Storm Shelter and Multi-Purpose Event)	_____ %

Building Type – Group III	Percentage of Project
<input checked="" type="checkbox"/> College Classroom Facilities	24 %
<input type="checkbox"/> Convention Facilities	_____ %
<input type="checkbox"/> Extended Care Facilities	_____ %
<input type="checkbox"/> Gymnasiums	_____ %
<input type="checkbox"/> Hospitals	_____ %
<input type="checkbox"/> Institutional Dining Halls	_____ %
<input checked="" type="checkbox"/> Laboratories	44 %
<input type="checkbox"/> Libraries	_____ %
<input type="checkbox"/> Medical Schools	_____ %
<input type="checkbox"/> Medical Office Facilities and Clinics	_____ %
<input type="checkbox"/> Mental Institutions	_____ %
<input checked="" type="checkbox"/> Office Buildings (with tenant improvements)	32 %
<input type="checkbox"/> Parks	_____ %
<input type="checkbox"/> Playground and Recreational Facilities	_____ %
<input type="checkbox"/> Public Health Centers	_____ %
<input type="checkbox"/> Research Facilities	_____ %
<input type="checkbox"/> Stadiums	_____ %
<input type="checkbox"/> Central Utilities Plants	_____ %
<input type="checkbox"/> Water Supply and Distribution Plants	_____ %
<input type="checkbox"/> Sewage Treatment and Underground Systems	_____ %
<input type="checkbox"/> Electrical Substations and Primary and Secondary Distribution Systems, Roads, Bridges and Major Site Improvements when performed as Independent projects	_____ %

Building Type – Group IV	Percentage of Project
<input type="checkbox"/> Aquariums	_____ %
<input type="checkbox"/> Auditoriums	_____ %
<input type="checkbox"/> Art Galleries	_____ %
<input type="checkbox"/> College Buildings with special features	_____ %
<input type="checkbox"/> Communications Buildings	_____ %
<input type="checkbox"/> Special Schools	_____ %
<input type="checkbox"/> Theaters and similar facilities	_____ %
<input type="checkbox"/> Other	_____ %

Building Type – Group V**Percentage of Project**

- | | | |
|--------------------------|---|---------|
| <input type="checkbox"/> | Residences and Specialized Decorative Buildings | _____ % |
| <input type="checkbox"/> | Other | _____ % |

Repetitive Design or Duplication of Facilities

Does the Building Program/Requirements support repetitive design or duplication of Facilities justifying an adjustment in A/E Design Fees? ☐ Yes ☒ No

Building Program Development

Will the A/E Agreement require the Development of a Comprehensive Building/Design Program in lieu of one provided by Owner requiring an adjustment in A/E Fees? ☐ Yes ☒ No

Construction Consultant Services

Will the University be utilizing a Construction Consultant who will perform some of the services normally provided by the Architect requiring an adjustment of A/E Fees? ☐ Yes ☒ No

Multiple Prime Trade Contracts

Will the project be competitively bid and constructed using Multiple Trade Contracts requiring additional services from the A/E? ☐ Yes ☒ No

Design Build Services

Will the University be using a Design/Build process, which will result in a reduction in contracted design services and a corresponding adjustment in A/E Fees? ☐ Yes ☒ No

Architect/Engineer Project Notifications

- ☐ Advertised through State Division of Construction Management
- ☐ Local/State Trade Journals
- ☒ Posted on Campus Web Pages
- ☒ Direct Contact with A/E Companies/Firms
- ☒ Other: Newspaper and email distribution list

Appointed Consultant Selection Committee (CSC): (Name and Title)

1. Suzanne Webster, Senior Project Manager
2. Vince Dooley, Architectural Design Coordinator
3. Jason Bigelow, University Architect
4. Susanna Johnson, Director, Furnishings and Design
5. Dr. Stuart Usdan, Dean, College of Human Environmental Sciences
6. Dr. Luoheng Han, Senior Associate Provost for Academic Affairs


Qualified Firms/Companies Submitted:

1. Borganier Davis Williams Architects, Montgomery, Alabama
2. Davis Architects, Birmingham, Alabama
3. LIVE Design Group, Birmingham, Alabama
4. Seay, Seay & Litchfield Architects, Montgomery, Alabama

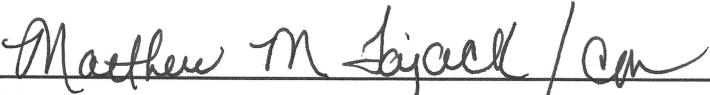
Ranking of Most Qualified Firms to be submitted to the Physical Properties Committee

1. Davis Architects, Birmingham, Alabama
2. LIVE Design Group, Birmingham, Alabama
3. Seay, Seay & Litchfield Architects, Montgomery, Alabama

Reviewed and approved by:

DocuSigned by:

ABE879EAD689425...

Chairman of Consultant Selection Committee


Vice President for Finance and Operations and Treasurer

The University of Alabama
Architectural Presentation outline
Fashion and Design Building
UA Project No. 044-21-2710

Part 1

ONE: RESPONDENT'S STATEMENT OF QUALIFICATIONS (Maximum 6 points)

- A. Describe your firm's experience working with other universities and state agencies.
- B. Describe your firm's experience working with The University of Alabama.
 - a. The UA desires to have input in the procurement of consultants once the top ranked firm is selected.
- C. The UA encourages the use of certified minority-owned businesses and certified women-owned businesses in its construction program. Describe your firm's approach in soliciting certified minority-owned or women-owned firms and consultants.

TWO: RESPONDENT'S PERFORMANCE ON PAST REPRESENTATIVE PROJECTS
(Maximum 12 points)

- A. Identify and describe the proposed team's past experience providing A/E services that are **identical or similar** to this project within the last ten (10) years. List the projects in order of priority, with the most relevant project listed first.
- B. Provide references (for each project listed above, identify the following):
 - The Owner's name and their representative who served as the day-to-day liaison during the design and construction phases of the project, including current contact information.

The Owner may contact these references during this qualification process.

- C. Has your firm/organization within the past seven (7) years ever been terminated from a design project? If yes, please give pertinent details.

THREE: LITIGATION AND CLAIMS (Maximum 6 points)

- A. Does your firm/organization or any of its officers currently have any judgments, claims, arbitration or mediation proceedings pending or outstanding? If yes, please give pertinent details and outcome(s).
- B. Has your firm/organization within the past seven (7) years filed any lawsuits or requested arbitration or mediation proceedings in regard to any of your construction projects? If yes, please give pertinent details and outcome(s).

FOUR: RESPONDENT'S ABILITY TO MEET INSURANCE REQUIREMENTS

(Maximum 4 points)

- A. Does your firm/organization have the ability to meet all of the UA insurance requirements? (See attached)
- B. What is your process for managing any claims of the contractors during the project?

FIVE: PROJECT SPECIFIC CRITERIA (Maximum 12 points)

- A. Describe your experience with exhibition/gallery spaces and any emerging trends.
- B. Describe and provide examples of your firm's sensitivity to the massing, architectural design and detailing of a new building within the surrounding context.
- C. Generally describe your firm's approach to facilities/spaces that have dual usage as a storm shelter.

Oral Interview Criteria/Focus

Fashion and Design Building

UA Project No. 044-21-2710

Date: September 29, 2021

1. Welcome/Introduction (time allotted = 5 minutes)

- a. Design Team
 - i. Brief introduction of your firm/team.
 - ii. Proposed consultants (engineers and specialty consultants are not required to be present at interviews).

2. Classrooms and Collaboration Facility Expertise 6 points max (time allotted = 10 minutes)

- a. Describe your team's expertise with classroom and collaboration spaces and how they are integrated with multi-functional facilities, emerging technologies, and evolving teaching models.
- b. Provide insights as to recommendations and pedagogical priorities specific to a fashion and design building.

3. Design Opportunities/Feedback - 20 points max (time allotted = 25 minutes)

- a. Please review the project description and programming information and provide design feedback and ideas that you feel could enhance this project.
- b. Provide observations as to the project site and opportunities & challenges relative to public entry, vehicle and pedestrian experience and service access.
- c. Describe your firm's approach to facilities/spaces that have dual usage as a storm shelter.
- d. Provide examples of classical building design, massing, scale, etc. to ensure this new facility will meet the University's design language and context for academic buildings.

4. **Roles & Execution** - 4 points max (time allotted = 5 minutes)

- a. Design and construction roles
 - i. Explain your firm's day to day roles and responsibilities for the project.
 - ii. For the leadership roles, explain the hierarchy of roles and who is ultimately accountable for project success.
- b. Provide a proposed Design & Construction schedule, with the assumption for a Stage III submittal to the Board of Trustees by February 2022.
 - i. Visual appearance target completion by mid-December
 - ii. Anticipated Bid Date End of July

5. **Questions & Answers** (time allotted = 15 minutes)

September 29, 2021

Dr. Dana S. Keith
Senior Vice Chancellor for Finance and Administration
Sid McDonald Hall
500 University Boulevard, East
Tuscaloosa, AL 35401

Trustee Karen Brooks
Chair, Physical Properties Committee
2555 14th Street, East
Tuscaloosa, AL 35404

RE: Consultant Selection Process – Part 1
Fashion and Design Building
UA Project No: 044-21-2710

Dear Dr. Keith and Trustee Brooks,

Pursuant to Board Rule 415, on September 17, 2021, The Board of Trustees of The University of Alabama (“Board”) approved the Stage I submittal for the Fashion and Design Building Project (“Project”) to be located at the current Harris Hall site on Colonial Drive, south of Doster Hall, at a preliminary total Project budget amount of \$17,500,000.

Pursuant to Board Rule 415, notifications for the Project, including a brief description of the Project location, and preliminary budget were advertised, issued by email to Alabama-based firms and others in the consultant database and posted on The University of Alabama (“University”) campus web page. Firms desiring to be considered were requested to provide brochures to the University outlining their qualifications, relevant experience, and proposed team members by September 15, 2021.

A Consultant Selection Committee, appointed by the University in accordance with the provisions of Board Rule 415, reviewed the submitted brochures and on September 28, 2021, interviewed the following architectural firms:

- Barganier Davis Williams Architects, Montgomery, Alabama
- Davis Architects, Birmingham, Alabama
- LIVE Design Group, Birmingham, Alabama
- Seay, Seay & Litchfield Architects, Montgomery, Alabama

The Consultant Selection Committee then determined the following ranking for the firms deemed most qualified for the Project:

1. Davis Architects, Birmingham, Alabama
2. LIVE Design Group, Birmingham, Alabama
3. Seay, Seay & Litchfield Architects, Montgomery, Alabama

The primary selection criteria used in the ranking of the firms included the following:

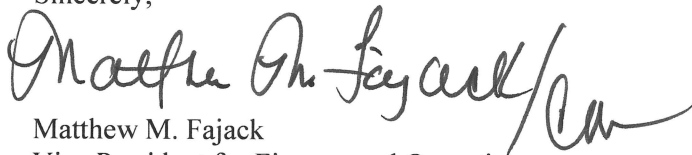
1. The firms represented a clear understanding of the Project program and goals, as well as how to achieve them, specifically, expertise and experience with exhibition and gallery spaces, integrating dual usage of a storm shelter within the facility, and design and detailing of a new building within the surrounding campus context.
2. The firms are familiar with the University facilities standards and the regulatory requirements for the design of the Project.
3. The firms presented the most favorable listing of qualified principals, staff, and associated engineers for the Project along with a commitment to meet the University's schedule for completion of the design and construction of the Project.
4. The firms are committed to using Alabama-based consultant engineers and architects for the Project.

Approval is hereby requested for:

1. The ranking of consultant firms listed hereinbefore.
2. Approval to submit these rankings to the Physical Properties Committee for consideration.

If you have any questions or concerns, please feel free to contact me.

Sincerely,



Matthew M. Fajack
Vice President for Finance and Operations
and Treasurer

MMF/ccj

Attachment

pc/atchmt: Michael Rodgers
Tim Leopard
Suzanne Webster

The above listing of firms ranked as the most qualified for the Project are hereby approved and by forwarding this executed document to the Chancellor's office, the rankings are approved for inclusion in the Board materials to the November 4, 2021, Physical Properties Committee.

DocuSigned by:

Dana S Keith

9C2EFD005B6C48D...

Dr. Dana S. Keith: **Recommend for Approval**
Senior Vice Chancellor for Finance and Administration

DocuSigned by:

Karen P. Brooks

C9TD5FAE117445D...

Trustee Karen Brooks: **Approval Recommended**
Chair of the Physical Properties Committee

THE UNIVERSITY OF ALABAMA SYSTEM
PROJECT PLANNING REPORT
DATE: NOVEMBER 4 - 5, 2021

X INITIAL REPORT
 INTERIM REPORT
 FINAL REPORT
1 REPORT NO.

TO: OFFICE OF THE CHANCELLOR
BOARD OF TRUSTEES OF THE UNIVERSITY OF ALABAMA

FROM: OFFICE OF THE PRESIDENT
THE UNIVERSITY OF ALABAMA

1. PROJECT: Fashion and Design Building

2. LOCATION: Current Harris Hall on Colonial Drive, south of Doster Hall

3. ARCHITECT/ENGINEER: Requesting in this submittal

4. PROJECT STATUS:		
A. SCHEMATIC DESIGN	DATE INITIATED	<u>September-21</u>
	% COMPLETE	<u>0%</u>
	* DATE COMPLETED	<u>November-21</u>
B. PRELIMINARY DESIGN:	DATE INITIATED	<u>December-21</u>
	% COMPLETE	<u>0%</u>
	* DATE COMPLETED	<u>March-22</u>
C. CONSTRUCTION DOCUMENTS:	DATE INITIATED	<u>March-22</u>
	% COMPLETE	<u>0%</u>
	* DATE COMPLETED	<u>May-22</u>
D. SCHEDULED BID DATE:		<u> </u>

5. CURRENT PROJECT BUDGET:	CURRENT
A. CONSTRUCTION	\$ <u>13,847,784</u>
B. LANDSCAPING	\$ <u>100,000</u>
C. FURNITURE FIXTURE & EQUIPMENT	\$ <u>1,057,473</u>
D. SECURITY/ACCESS CONTROL	\$ <u>75,000</u>
E. TELECOMMUNICATION/DATA	\$ <u>220,080</u>
F. CONTINGENCY* (5%)	\$ <u>697,389</u>
G. UA PROJECT MANAGEMENT FEE** (3%)	\$ <u>439,355</u>
H. ARCHITECT/ENGINEER FEE *** (5.9%)	\$ <u>822,919</u>
I. COMMISSIONING	\$ <u>50,000</u>
J. EXPENSES (GEOTECH, CONSTRUCTION MATERIALS TESTING)	\$ <u>140,000</u>
K. OTHER FEES AND SERVICES (TESTING, ADVERTISING, PRINTING)	\$ <u>50,000</u>
L. TOTAL PROJECT COST	\$ <u>17,500,000</u>

*Contingency is based on 5% of the costs of Construction and Landscaping.

**UA Project Management fee is based on 3% of the costs of Construction, Landscaping, and Contingency.

***Architect/Engineer fee is based on 5.9% of the costs of Construction and Landscaping.

6. FUNDING/RESOURCES: Gifts - \$4,000,000

University Central Reserves - \$13,500,000

7. REMARKS

* FINAL AGENCY APPROVAL

SUBMITTED BY: 

Proposed revised building
uses shown in **RED**

FASHION AND DESIGN BUILDING

LOCATION MAP

