University of Alabama System Board Rule 415 (2/2005) Board Submittal Checklist Criteria

* Board Submittal Checklist No. 3 Capital Project – Stage III Submittal /1 (Architectural Design)

Campus:	: _	The University of A	Alabama		
Project N	Name:	Bicentennial Sculp	ture at The Park at Manderson Landing		
Meeting	Date:	April $5 - 6,2018$			
* 🛛 1		apleted Board Submittal C	heakligt No. 2		
			or from Campus President requesting the		
	proje	ect be placed on the agend	as for the forthcoming Physical Properties tees (or Executive Committee) meetings		
	Boar	rd of Trustees	questing approval of Stage I submittal by UA		
<u>⊠</u> 4	4. Campus correspondence/photos providing supporting project information				
\bowtie 5		cutive Summary of Propos	1 3		
 S S C C			ption of project and materials of construction)		
* 7		ect Planning Report /2			
8		nitectural rendering of pro- construction documents or	ject (Final design prior to the initiation of the project)		
	. Cam	npus map(s) showing Proje	ect site		
	0. Preli	iminary Business Plan (if	applicable) /3		
*Project	is not a	a capital project.	Prepared by:		
			Approved by: Tulespand		

^{/1} Reference Tab 3F – Board Rule 415 Instructional Guide

^{/2} Reference Tab 3E – Board Rule 415 Instructional Guide

^{*} Basic documents required for this Board Submittal Package. Include other supporting materials, correspondence, etc., as may be required to fully describe or illustrate project being submitted for approval to Physical Properties Committee and Board of Trustees.

RESOLUTION

BICENTENNIAL SCULPTURE AT THE PARK AT MANDERSON LANDING

WHEREAS, The City of Tuscaloosa was founded on December 13, 1819, and will celebrate its two hundredth anniversary in the year 2019; and

WHEREAS, The University of Alabama ("University") is an integral part of the Tuscaloosa community educationally, economically, civically and culturally; and

WHEREAS, the City of Tuscaloosa Bicentennial Committee has expressed a desire to construct a monument in honor of this significant anniversary for the community to enjoy for decades to come; and

WHEREAS, the University has identified a fund established through a bequest by a donor, who wishes to remain anonymous and who stated that income from this endowed fund be used for the express purpose of producing sculptures that are heroic or historic in nature; and

WHEREAS, the University is using a portion of these funds to construct a sculpture in honor of the City of Tuscaloosa's two hundredth anniversary for its citizens to enjoy that is historical, educational and inspirational in nature; and

WHEREAS, the University's president has appointed a committee to be responsible for the creation and placement of such a sculpture in accordance with the donor's desires; and

WHEREAS, the installation of a 16-foot tall arching support column that will support a 10-foot tall sculpture of the Roman goddess of wisdom (Minerva) releasing an owl representing the release of knowledge to the city, state, nation and world and created by renowned artists Caleb O'Connor in collaboration with Craig Wedderspoon has been deemed appropriate by the committee; and

WHEREAS, the Project will include general landscaping, lighting, and hardscape improvements in the area surrounding the sculpture which will enhance The Park at Manderson Landing; and

WHEREAS, this Project is being presented as a Stage III Visual Appearance Impact submittal because the installation of the sculpture will substantially affect the visual appearance of the campus; and

WHEREAS, responsible officials at the University have received the renderings for the Stage III submittal and are recommending approval of said design; and

WHEREAS, the Project location and program have been reviewed and are consistent with the Campus Master Plan, University Design Standards and the principles contained therein; and

WHEREAS, the Project will be funded from Gifts in the amount of \$150,000 and from University Funds in the amount of \$390,050; and

WHEREAS, the preliminary budget for the Project is as stipulated below:

BUDGET:	PRELIMINARY
Construction	\$ 250,000
Landscaping	\$ 50,000
Furniture, Fixtures and Equipment	\$ 150,000
Contingency* (10%)	\$ 30,000
UA Project Management Fee** (3%)	\$ 9,900
Architect/Engineer Fee *** (~9.9%)	\$ 45,000
Other Fees and Services (testing, advertising, printing)	\$ 5,150
TOTAL PROJECT COST	\$ 540,050

^{*}Contingency is based on 10% of the cost of construction and landscaping.

NOW, THEREFORE, BE IT RESOLVED by The Board of Trustees of The University of Alabama that:

- 1. The Stage III-Visual Appearance Impact submittal package for the Project is hereby approved.
- 2. The preliminary budget for the Project as stipulated above is hereby approved.

^{**}UA Project Management Fee is based on 3% of the cost of construction, landscaping and contingency.

^{***}Architect/Engineer Fee is based on an estimated amount not-to-exceed \$45,000 including lighting consultant.



MEMO

March 8, 2018

To:

Stuart R. Bell

From:

Matthew M. Fajack

Subject:

Board Item - Action. Stage III-Visual Appearance Impact

Bicentennial Sculpyure at The Park at Manderson Landing

In accordance with Board Rule 415, because the installation of a commemorative sculpture in honor of the City of Tuscaloosa's 200th anniversary will substantially affect the visual appearance of the campus, The University of Alabama ("University") is requesting The Board of Trustees of The University of Alabama ("Board") to consider approval of the Stage III submittal for the construction of a Bicentennial Sculpture ("Project") to be located at The Park at Manderson Landing on Jack Warner Parkway.

The site of the Park at Manderson Landing is appropriate due to its shared use by the citizens of Tuscaloosa and the University community along the River Walk. The location will be readily accessible and is visible from Jack Warner Parkway, several University facilities, the River Walk, and the River.

This proposed Project will be comprised of a 16-foot tall arching column with a mirrored finish that will support a 10-foot tall bronze sculpture of the Roman goddess of wisdom, Minerva, who is on the University's seal, releasing an owl representing the release of knowledge to the city, state, nation and world. The Project will also include general landscaping, lighting, and hardscape improvements in the area surrounding the sculpture which will enhance The Park at Manderson Landing.

The University has identified an endowment fund of which the anonymous donor states that funds are to be used for the purpose of producing sculptures that are heroic or historic in nature. Therefore, the Project will be funded with Gifts in the amount of \$150,000 and University Funds in the amount of \$390,050.

Furthermore, the University has received the renderings for the Project and is requesting that the Board consider approval of the Stage III submittal based on the renderings presented for review.

This Project location and program have been reviewed and are consistent with the Campus Master Plan, University Design Standards and the principles contained therein. I have attached a Resolution, Executive Summary, Project Summary, and Location Map with renderings for your review. Subject to your approval, I recommend this item be forwarded to the Chancellor for inclusion as an Action Item on the Agenda of the Physical Properties Committee at the Board of Trustees on the agenda of the Physical Properties Committee at the Board of Trustees meeting scheduled for April 5 - 6, 2018.

MMF/ccj

Attachments

pc w/atchmts: Michael Rodgers

Michael Lanier Tim Leopard Tom Love Dan Wolfe

EXECUTIVE SUMMARY PROPOSED CAPITAL PROJECT

BOARD OF TRUSTEES SUBMITTAL

Mee	eting Date:	April 5 – 6, 2018			
CAMPUS:	The Univers	ity of Alabama, Tusca	loosa, Alabama		
PROJECT NAME:	Bicentennia	Bicentennial Sculpture at The Park at Manderson Landing			
PROJECT LOCATION:	Jack Warne	Jack Warner Parkway			
ARCHITECT:	University S	taff			
THIS SUBMITTAL:		PREVIO	US APPROVALS:		
☐ Stage I					
☐ Stage II					
⊠ Stage III (Visual Appe	earance Impact)	<u></u>			
☐ Stage IV					
PROJECT TYPE	SPA	ACE CATEGORIES	PERCENTAGE	GSF	
□ New Construction					
☐ Building Addition					
☐ Campus Infrastructure					
☐ Equipment					
Other – Landscape and Art	work		100%	N/A	
	TOT	ΓAL	100%	N/A	

BUDGET	Pro	eliminary
Construction	\$	250,000
Landscape	\$	50,000
Furniture, Fixtures and Equipment	\$	150,000
Contingency* (10%)	\$	30,000
UA Project Management Fee** (3%)	\$	9,900
Architect/Engineer Fee*** (~9.9%)	\$	45,000
Other Fees and Services (testing, advertising, printing)	\$	5,150
TOTAL PROJECT COST	\$	540,050

^{*}Contingency is based on 10% of the cost of construction and landscaping.

^{**}UA Project Management Fee is based on 3% of the cost of construction, landscaping and contingency.
***Architect/Engineer Fee is based on an estimated amount not-to-exceed \$45,000 including lighting consultant.

ESTIMATED ANNUAL OPERATING AND MAINTENANCE (O&M) COSTS:	
(Utilities, Housekeeping, Maintenance, Insurance, Other)	
Per GSF:	\$ *N/A
TOTAL ESTIMATED ANNUAL O&M COSTS:	\$ *N/A

FUNDING SOURCE:		
Capital Outlay:		
	Gifts	\$ 150,000
University F	unds	\$ 390,050
O&M Costs: University annual operating funds		N/A

NEW EQUIPMENT REQUIRED:		

RELATIONSHIP & ENHANCEMENT OF CAMPUS PROGRAMS:

The Bicentennial Sculpture at The Park at Manderson Landing is proposed to be constructed to celebrate the City of Tuscaloosa's 200-year anniversary. As The University of Alabama is an integral part of the Tuscaloosa community educationally, economically, civically and culturally, the City of Tuscaloosa's Bicentennial Committee expressed a desire to provide a sculpture in honor of this significant anniversary for the community to enjoy for decades to come. The location was selected to recognize the relationship between the City of Tuscaloosa and The University of Alabama due to the joint use of the River Walk.

This Project will also provide general landscaping, lighting, and hardscape improvements in the area surrounding the sculpture which will enhance The Park at Manderson Landing.

ATTACHMENT NO. 1

Project: Bicentennial Sculpture at The Park at Manderson Landing BOT Submittal: Stage III-Visual Appearance Impact Meeting Date: April 5 – 6, 2018

Project Summary

BICENTENNIAL SCULPTURE AT THE PARK AT MANDERSON LANDING

The Bicentennial Sculpture at The Park at Manderson Landing project ("Project") will be constructed to recognize and celebrate the City of Tuscaloosa's Bicentennial. The location was selected to reflect the cooperation between the City of Tuscaloosa and The University of Alabama ("University").

The site of the Park at Manderson Landing is appropriate due to its shared use by the citizens of Tuscaloosa and the University community along the River Walk. The location will be readily accessible and is visible from Jack Warner Parkway, several University facilities, the River Walk, and the River.

As the University is an integral part of the Tuscaloosa community educationally, economically, civically, and culturally, there was an expressed desire to construct a sculpture in honor of this significant anniversary for the community to enjoy for decades to come.

This proposed Project will be composed of a 16-foot tall mirrored stainless-steel arching support column that will support a 10-foot tall bronze sculpture of the Roman goddess of wisdom, Minerva, who is on the University's seal, releasing an owl representing the release of knowledge to the city, state, nation and world.

The Project will include area lighting, sculpture lighting, landscaping, and a sidewalk with a bronze strip running the length of it to represent the river from Tuscaloosa to Demopolis at the confluence with the Tom Bigbee River.

LOCATION MAP



Site Plan









