

University of Alabama System
Board Rule 415 (2/2005)
Board Submittal Checklist Criteria

* Board Submittal Checklist No. 2

Capital Project – Stage II and Budget Reallocation Submittals/1
(Commissioning Ranking and Budget Reallocation) /8

Campus: The University of Alabama
Project Name: Performing Arts Academic Center
UA Project #: 432-15-599
Meeting Date: April 11 – 12, 2019

- * ☒ 1. Completed Board Submittal Checklist No. 2
- ☒ 2. Transmittal Letter to Chancellor from Campus President requesting the project be placed on the agendas for the forthcoming Physical Properties Committee and Board of Trustees (or Executive Committee) meetings
- ☒ 3. Proposed Board Resolution requesting approval of Stage II Submittal (Commissioning Ranking, Project Scope and Project Budget; authority to proceed with Owner/Architect contract negotiations)
- ☒ 4. Campus correspondence/photos providing supporting project information
- ☒ 5. Completed Executive Summary – Proposed Capital Project. /2
- ☒ 6. Executive Summary – Architect, Engineer, Selection process (include Interview Outline). /3, /4, /5
- ☒ 7. Campus letter requesting approval of the ranking of firms and authority to submit to the Physical Properties Committee for approval – signed by the Chair of the Physical Properties Committee and signed by the UA System Vice Chancellor for Finance and Administration. /6
- ☒ 8. Project Planning Report/2
- ☐ 9. Preliminary Business Plan (if applicable)/7
- ☒ 10. Campus map(s) showing Project site

Prepared by: 

Approved by: 

/1 Reference Tab 3H - Board Rule 415 Instructional Guide

/2 Reference Tab 3E - Board Rule 415 Instructional Guide

/3 Reference Tab 3K - Board Rule 415 Instructional Guide

/4 Reference Tab 3L - Board Rule 415 Instructional Guide

/5 Reference Tab 3M - Board Rule 415 Instructional Guide

/6 Reference Tab 3N - Board Rule 415 Instructional Guide

/7 Reference Tab 3V - Board Rule 415 Instructional Guide

/8 After completion of negotiations on Owner/Architect Agreement, provide notification to Chair of the Physical Properties Committee and UA System Vice Chancellor for Finance and Administration. Reference Tab 3-O-Board Rule 415, Instructional Guide

* Basic documents required for this Board Submittal Package include other supporting materials, correspondence, etc., as may be required to fully describe or illustrate project being submitted for approval to Physical Properties Committee and Board of Trustees.

RESOLUTION

PERFORMING ARTS ACADEMIC CENTER

WHEREAS, in accordance with Board Rule 415, on April 4, 2014, The Board of Trustees of The University of Alabama (“Board”) approved the Stage I submittal for the Performing Arts Academic Center (formerly Performing Arts Center) project (“Project”) to be located on the Peter Bryce campus at a projected cost of \$60,000,000; and

WHEREAS, in accordance with Board Rule 415, on April 10, 2015, the Board approved the top three ranked architectural firms and authorized officials of The University of Alabama (“University”) to proceed with negotiations; and

WHEREAS, upon completion of negotiations with the top ranked firm of TurnerBatson Architect, of Birmingham, Alabama, the University has established a design fee of 5.6% of construction, less a \$10,000 credit for landscaping design, plus \$52,000 for programming design, \$57,500 for the Welcome Center programming, \$50,000 for enhanced construction administration services, \$20,000 for enhanced printing, \$865,000 for specialty consultants for theater equipment and rigging, audio visual and acoustical design, and reimbursable expenses not to exceed \$110,300; and

WHEREAS, on November 4, 2016, the Board approved a Revised Budget to reflect the negotiated architect fees; and

WHEREAS, on November 4, 2016, the Board approved the Stage III submittal; and

WHEREAS, the Consultant Selection Committee, appointed by The University of Alabama (“University”), has completed Part 1 of the Consultant Selection process for a commissioning authority in accordance with Board Rule 415 and negotiations will be conducted following approval as follows:

Ranking of Top Firms:

1. Environmental Systems Corporation, Huntsville, Alabama
2. Facility Dynamics Engineering, Columbia, Maryland
3. Sain Engineering Associates, Inc., Birmingham, Alabama

4. Building Diagnostics and Property Science, LLC, Birmingham, Alabama

WHEREAS, the University is requesting approval for a Budget Reallocation to reflect the cost of commissioning, and;

WHEREAS, the Project design, location and program have been reviewed and are consistent with the University Campus Master Plan, University Design Standards and the principles contained therein; and

WHEREAS, the Project will be funded from Future Revenue Bonds in the amount of \$30,000,000 and University Funds, including gifts, in the amount of \$30,000,000; and

WHEREAS, the revised budget for the Project is as stipulated below:

BUDGET:	REVISED
Construction	\$ 47,726,306
Utilities and Infrastructure	\$ 980,000
Landscaping	\$ 450,000
Furniture, Fixtures, and Equipment	\$ 1,750,000
Security/Access Control	\$ 185,000
Telecommunication/Data	\$ 750,000
Contingency* (5%)	\$ 2,457,815
UA Project Management Fee** (2%)	\$ 1,032,282
Architect/Engineer Fee*** (5.6%)	\$ 3,817,473
Commissioning Fee****	\$ 156,106
Expenses (Geotech, Construction Materials Testing)	\$ 350,000
Other Fees and Services (surveys, testing)	\$ 345,018
TOTAL PROJECT COST	\$ 60,000,000

*Contingency is based on 5% of construction, utilities and infrastructure and landscaping.

**UA Project Management fee is based on 2% of construction, utilities and infrastructure, landscaping and contingency.

***Architect/Engineer fee is based on 5.6% of construction, less a \$10,000 credit for landscaping design, plus \$52,000 for programming design, \$57,500 for the Welcome Center programming, \$50,000 for enhanced construction administration

services, \$20,000 for enhanced printing, \$865,000 for specialty consultants for theater equipment and rigging, audio visual and acoustical design, and reimbursable expenses not to exceed \$110,300.

***Commissioning fee is a Lump Sum in the amount of \$156,106.


WHEREAS, officials at The University of Alabama have determined that the Board will incur certain costs in connection with the acquisition, construction, and installation of the Project prior to the issuance of the Bonds, and the Board intends to allocate a portion of the proceeds of the Bonds to reimburse the Board for certain of the costs incurred in connection with the acquisition, construction, and installation of the Project paid prior to the issuance of the Bonds; and

NOW, THEREFORE, BE IT RESOLVED by The Board of Trustees of The University of Alabama that:

1. Stuart R. Bell, President, Matthew M. Fajack, Vice President for Finance and Operations and Treasurer, or those officers named in the most recent Board Resolutions granting signature authority for The University of Alabama be, and each hereby is, authorized to act for and on behalf of the Board of Trustees to execute an architectural agreement with Environmental Systems Corporation, Huntsville, Alabama, for commissioning services in accordance with Board Rule 415 for this Project.
2. The Budget Reallocation is approved as stipulated above.

March 8, 2019

To: Stuart R. Bell

From: Matthew M. Fajack 

Subject: Board Item – Action: Stage II (Commissioning) and Budget Reallocation
submittals:
Performing Arts Academic Center
UA Project # 432-15-599

Pursuant to Board Rule 415, a Consultant Selection Committee, appointed by The University of Alabama (“University”), solicited proposals from qualified commissioning firms for the Performing Arts Academic Center (formerly Performing Arts Center) project (“Projects”). The Consultant Selection Committee’s recommendations were forwarded to and approved by the Physical Properties Committee Chair and Vice Chancellor for Finance and Administration. The University is requesting approval to begin negotiations for the Project with the top ranked firms as follows:

1. Environmental Systems Corporation, Huntsville, Alabama
2. Facility Dynamics Engineering, Columbia, Maryland
3. Sain Engineering Associates, Inc., Birmingham, Alabama
4. Building Diagnostics and Property Science, LLC, Birmingham, Alabama

The Project design has progressed to the point where input and review by the Commissioning Agent is appropriate to ensure integration into the Project. Due to the delay from the time of the initial interview and ranking, the University has confirmed the availability and capacity of the originally proposed team to participate in the Project. Commissioning services are required on projects over 50,000 square feet per Alabama Building Code, ref ASHRAE Standard 90.1. Additionally, commissioning is essential for this Project due to the inherent sound and vibration concerns related to a performance venue.

W H E R E L E G E N D S A R E M A D E

Additionally, the University is requesting approval for a Budget Reallocation to reflect the cost of Commissioning.

The Project will be funded from Future Revenue Bonds in the amount of \$30,000,000 and University funds, including gifts, in the amount of \$30,000,000.

This Project location and program have been reviewed and are consistent with the Campus Master Plan, University Design Standards, and the principles contained therein. I have attached an Executive Summary Consultant Selection process – Part 1, Letter of Approval from the Physical Properties Committee Chair and Vice Chancellor for Finance and Administration, Interview Outline, Resolution, Executive Summary, Project Summary, Project Planning Report and Location map for your review. Subject to your approval, I recommend this item be forwarded to the Chancellor for inclusion as an Action Item on the agenda of the Physical Properties Committee at the Board of Trustees meeting scheduled for April 11 – 12, 2019.

MMF/ccj

pc w/atchmts: Michael Rodgers
Michael Lanier
Tim Leopard
Sommer Coleman
Brad Cook

EXECUTIVE SUMMARY
PROPOSED CAPITAL PROJECT
BOARD OF TRUSTEES SUBMITTAL

Meeting Date: April 11 – 12, 2019

CAMPUS: The University of Alabama, Tuscaloosa, Alabama

PROJECT NAME: Performing Arts Academic Center (formerly Performing Arts Center)

PROJECT LOCATION: Peter Bryce campus

ARCHITECT: TurnerBatson Architect, Birmingham, AL

COMMISSIONING: Requesting in this submittal

THIS SUBMITTAL:	PREVIOUS APPROVALS:
<input type="checkbox"/> Stage I	April 4, 2014
<input type="checkbox"/> Stage II – Architect	April 10, 2015
<input type="checkbox"/> Stage III	November 4, 2016
<input type="checkbox"/> Budget Reallocation	November 4, 2016
<input checked="" type="checkbox"/> Stage II – Commissioning	
<input checked="" type="checkbox"/> Budget Reallocation	
<input type="checkbox"/> Stage IV	

PROJECT TYPE	SPACE CATEGORIES	PERCENTAGE	GSF
<input checked="" type="checkbox"/> New Construction	<input checked="" type="checkbox"/> Instructional	89%	115,929
<input type="checkbox"/> Equipment	<input checked="" type="checkbox"/> Support	11%	14,159
TOTAL		100%	130,088

BUDGET	Current	Revised
Construction	\$ 47,726,306	\$ 47,726,306
Utilities and Infrastructure	\$ 980,000	\$ 980,000
Landscaping	\$ 450,000	\$ 450,000
Furniture, Fixtures and Equipment	\$ 1,750,000	\$ 1,750,000
Security/Access Control	\$ 185,000	\$ 185,000
Telecommunication/Data	\$ 750,000	\$ 750,000
Contingency* (5%)	\$ 2,457,815	\$ 2,457,815
UA Project Management Fee** (2%)	\$ 1,032,282	\$ 1,032,282
Architect/Engineer Fee*** (5.6%)	\$ 3,817,473	\$ 3,817,473
Commissioning Fee****	\$ -	\$ 156,106
Expenses (Geotech, Construction Materials Testing)	\$ 350,000	\$ 350,000
Other Fees and Services (surveys, testing)	\$ 501,124	\$ 345,018
TOTAL PROJECT COST	\$ 60,000,000	\$ 60,000,000

*Contingency is based on 5% of construction, utilities and infrastructure and landscaping.

**UA Project Management fee is based on 2% of construction, utilities and infrastructure, landscaping and contingency.

***Architect/Engineer fee is based on 5.6% of construction, less a \$10,000 credit for landscaping design, plus \$52,000 for programming design, \$57,500 for the Welcome Center programming, \$50,000 for enhanced construction administration services, \$20,000 for enhanced printing, \$865,000 for specialty consultants for theater equipment and rigging, audio visual and acoustical design, and reimbursable expenses not to exceed \$110,300.

****Commissioning fee is a Lump Sum in the amount of \$156,106.

ESTIMATED ANNUAL OPERATING AND MAINTENANCE (O&M) COSTS:

(Utilities, Housekeeping, Maintenance, Insurance, Other)

(130,088 gsf x ~\$3.89 gsf)	\$	506,042
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TOTAL ESTIMATED ANNUAL O&M COSTS:	\$	506,042
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*Hardscape and Landscaping only

FUNDING SOURCE:

Capital Outlay:

Future Revenue Bonds	\$	30,000,000
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University funds, including gifts	\$	30,000,000
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O&M Costs:	\$	506,042
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NEW EQUIPMENT REQUIRED:

N/A

RELATIONSHIP & ENHANCEMENT OF CAMPUS PROGRAMS:

Over the past ten years, undergraduate student enrollment in the Department of Theatre and Dance (“Department”) increased from 135 to 299 students or 121% without the addition of any facilities. The Performing Arts and Academic Center project (“Project”) will provide Theatre and Dance with a state-of-the-art performance center that includes a drama theater, dance performance space, and seat studio space combined into one facility. Furthermore, the planned relocation of faculty offices and classroom space for the Department in the Peter Bryce Main building will provide synergies for the proposed Performing Arts Center in the future.

This Project will also allow for the reallocation of space that will be vacated by Theatre and Dance for other purposes in alignment with the strategic plan.

ATTACHMENT NO. 1

Project: Performing Arts Center
BOT Submittals – Stage II and Budget Reallocation
Meeting Date: April 11 – 12, 2019

Project Summary

PERFORMING ARTS ACADEMIC CENTER

The Performing Arts Academic Center (formerly Performing Arts Center) project (“Project”) will consist of the demolition of the North Wing of the Bryce Main building and the construction of an approximately 130,088 square foot performing arts center for the Department of Theatre and Dance (“Department”). The Project will provide a multi-functioning, state-of-the-art venue for performances and infrastructure. This facility will allow the Department to combine all performance and academic functions in a single area of campus.

The Project will provide a 350 seat drama theater, 450 seat dance theater, and a 250 seat studio theater that will address the Department’s growing needs and demands for performance space, seating capacity, and functionality. The building will also contain support spaces such as a scenery shop, various control rooms and rehearsal halls. In addition, faculty offices and classrooms will be relocated to the connected Peter Bryce Main building.

Prominently located on axis with the Bryce Central pavilion and the intersection of North Campus Way and Peter Bryce Boulevard, the Project will provide a grand entry for performance events. The facility will also connect to the Bryce Main building via a new lobby. Connecting the old and new will provide two main entry and exit points for productions allowing for smooth transitions. Additionally, courtyards created between the buildings have the potential to be developed to serve as event support areas for outdoor venues and programming.

The relocation of the Department of Theatre and Dance will make the vacated space in Morgan Hall and Rowand-Johnson Hall available for other pressing academic needs.

March 5, 2019

Dr. Dana S. Keith
Vice Chancellor for Finance and Administration
Sid McDonald Hall
500 University Boulevard, East
Tuscaloosa, AL 35401

Mr. James W. Wilson, III
Chair, Physical Properties Committee,
Chairman and CEO
Jim Wilson & Associates, LLC
2660 Eastchase Lane, Suite 100
Montgomery, AL 36117

RE: Consultant Selection process – Part 1
Performing Arts Academic Center – Commissioning
UA Project No: 432-13-118

Dear Dr. Keith and Trustee Wilson,

Pursuant to Board Rule 415, on April 4, 2014, the Board of Trustees of The University of Alabama ("Board") approved the Stage I submittal for the Performing Arts Academic Center (formerly Performing Arts Center) project ("Project") at a projected cost of \$60 Million. On November 4, 2016, the Board approved the Stage III submittal for the Project. Since that time, the design for the Project has progressed to the point where input and review by the Commissioning Agent is appropriate to ensure integration into the Project.

Therefore, pursuant to Board Rule 415, on November 6 – 8, 2016, notifications for the Project, including a brief description of the Project program, location, and preliminary budget were advertised, issued by email to Alabama-based firms and other in the consultant database, and posted on The University of Alabama ("University") campus web page. Commissioning firms desiring to be considered were requested to provide brochures to the University outlining their qualifications, relevant experience and proposed team members by November 23, 2016.

A Consultant Selection Committee, appointed by the University, in accordance with the provisions of Board Rule 415, reviewed the submitted brochures and on December 7, 2016, interviewed the following commissioning firms:

- Building Diagnostics and Property Science, LLC, Birmingham, Alabama
- Environmental Systems Corporation, Huntsville, Alabama
- Facility Dynamics Engineering, Columbia, Maryland
- Sain Engineering Associates, Inc., Birmingham, Alabama

The Consultant Selection Committee then determined the following ranking for the firms deemed most qualified for the Project:

1. Environmental Systems Corporation, Huntsville, Alabama
2. Facility Dynamics Engineering, Columbia, Maryland
3. Sain Engineering Associates, Inc., Birmingham, Alabama
4. Building Diagnostics and Property Science, LLC, Birmingham, Alabama

The primary selection criteria used in the ranking of the firms included the following:

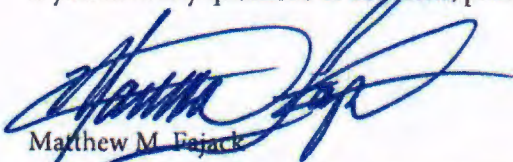
1. The firms represented a clear understanding of the Project program and goals, as well as how to achieve them, specifically, expertise with renovating existing and support space.
2. The firms are familiar with the University facilities standards and the regulatory requirements for the design of the Project.
3. The firms presented the most favorable listing of qualified principals, staff and associated engineers for the Project along with a commitment to meet the University's schedule for completion of the design and construction of the Project.
4. The firms are committed to using Alabama-based consultant engineers and architects for the Project.

Note: Due to the delay from the time of the initial interview and ranking, the University has confirmed the availability and capacity of the originally proposed team to participate in the Project.

Approval is hereby requested for:

1. The ranking of consultant firms listed hereinbefore.
2. Approval to submit these rankings for the Physical Properties Committee for review and approval.

If you have any questions or concerns, please feel free to contact me.



Matthew M. Fejcek
Vice President for Finance and Operations
and Treasurer

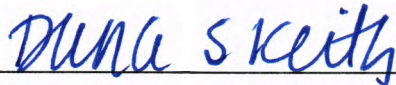
MMF/ccj

Attachment

pc w/atchmts: Michael Rodgers
Michael Lanier
Tim Leopard

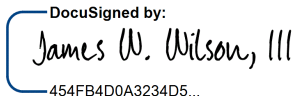
Sam Chen
Brad Cook
Sommer Coleman

The above listing of firms ranked as the most qualified for the Project are hereby approved and by forwarding this executed document to the Chancellor's office, the rankings are approved for inclusion in the Board materials to the Physical Properties Committee.



Dr. Dana S. Keith: **Recommend for Approval**
Vice Chancellor for Finance and Administration

DocuSigned by:



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Trustee James W. Wilson, III: **Approval Recommended**
Chair of the Physical Properties Committee

Part 1

EXECUTIVE SUMMARY
CONSULTANT SELECTION PROCESS
COMMISSIONING AGENT
BOARD OF TRUSTEES SUBMITTAL

Meeting Date: April 11 – 12, 2019

Campus: The University of Alabama

Project Name: Performing Arts Academic Center

Project Location: Peter Bryce Campus

Prepared By: Sam Chen/Carla Coleman Jones

Date: March 5, 2019

Project Type	Range of Construction Costs		
<input type="checkbox"/> Building Renovations	\$	to	\$
<input type="checkbox"/> Building Addition	\$	to	\$
<input checked="" type="checkbox"/> New Construction	\$	45,000,000	to \$ 49,000,000
<input type="checkbox"/> Campus Infrastructure	\$	to	\$
<input type="checkbox"/> Equipment	\$	to	\$
<input type="checkbox"/> Other	\$	to	\$

Building Type – Group I	Percentage of Project
<input type="checkbox"/> Industrial Building Without Special Facilities	%
<input type="checkbox"/> Parking Structures/Repetitive Garages	%
<input type="checkbox"/> Simple Loft Type Structure	%
<input type="checkbox"/> Warehouses/Utility Type Buildings	%
<input type="checkbox"/> Other	%

Building Type – Group II	Percentage of Project
<input type="checkbox"/> Apartments and Dormitories	%
<input type="checkbox"/> Exhibit Halls	%
<input type="checkbox"/> Manufacture/Industrial Facilities	%
<input type="checkbox"/> Office Building (Without Tenant Improvements)	%
<input type="checkbox"/> Printing Plants	%
<input type="checkbox"/> Service Garage/Facility	%
<input type="checkbox"/> Other (Storm Shelter and Multi-Purpose Event)	%

Building Type – Group III	Percentage of Project
<input type="checkbox"/> College Classroom Facilities	_____ %
<input type="checkbox"/> Convention Facilities	_____ %
<input type="checkbox"/> Extended Care Facilities	_____ %
<input type="checkbox"/> Gymnasiums	_____ %
<input type="checkbox"/> Hospitals	_____ %
<input type="checkbox"/> Institutional Dining Halls	_____ %
<input type="checkbox"/> Laboratories	_____ %
<input type="checkbox"/> Libraries	_____ %
<input type="checkbox"/> Medical Schools	_____ %
<input type="checkbox"/> Medical Office Facilities and Clinics	_____ %
<input type="checkbox"/> Mental Institutions	_____ %
<input type="checkbox"/> Office Buildings (with tenant improvements)	_____ %
<input type="checkbox"/> Parks	_____ %
<input type="checkbox"/> Playground and Recreational Facilities	_____ %
<input type="checkbox"/> Public Health Centers	_____ %
<input type="checkbox"/> Research Facilities	_____ %
<input type="checkbox"/> Stadiums	_____ %
<input type="checkbox"/> Central Utilities Plants	_____ %
<input type="checkbox"/> Water Supply and Distribution Plants	_____ %
<input type="checkbox"/> Sewage Treatment and Underground Systems	_____ %
<input type="checkbox"/> Electrical Substations and Primary and Secondary Distribution Systems, Roads, Bridges and Major Site Improvements when performed as Independent projects	_____ %

Building Type – Group IV	Percentage of Project
<input type="checkbox"/> Aquariums	_____ %
<input type="checkbox"/> Auditoriums	_____ %
<input type="checkbox"/> Art Galleries	_____ %
<input type="checkbox"/> College Buildings with special features	_____ %
<input type="checkbox"/> Communications Buildings	_____ %
<input type="checkbox"/> Special Schools	_____ %
<input checked="" type="checkbox"/> Theaters and similar facilities	100 %
<input type="checkbox"/> Other	_____ %

Building Type – Group V	Percentage of Project
<input type="checkbox"/> Residences and Specialized Decorative Buildings	_____ %
<input type="checkbox"/> Other	_____ %

Repetitive Design or Duplication of Facilities
Does the Building Program/Requirements support repetitive design or duplication of Facilities justifying an adjustment in A/E Design Fees? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Building Program Development
Will the A/E Agreement require the Development of a Comprehensive Building/Design Program in lieu of one provided by Owner requiring an adjustment in A/E Fees? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Construction Consultant Services
Will the University be utilizing a Construction Consultant who will perform some of the services normally provided by the Architect requiring an adjustment of A/E Fees? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Multiple Prime Trade Contracts
Will the project be competitively bid and constructed using Multiple Trade Contracts requiring additional services from the A/E? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Design Build Services
Will the University be using a Design/Build process, which will result in a reduction in contracted design services and a corresponding adjustment in A/E Fees? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Architect/Engineer Project Notifications
<input type="checkbox"/> Advertised through State Building Commission
<input type="checkbox"/> Local/State Trade Journals
<input checked="" type="checkbox"/> Posted on Campus Web Pages
<input checked="" type="checkbox"/> Direct Contact with A/E Companies/Firms
<input checked="" type="checkbox"/> Other: Newspaper and email distribution list

Appointed Consultant Selection Committee (CSC): (Name and Title)

1. Brad Cook, Senior Project Manager
2. Shanwei Chen, Staff Engineer
3. Ben Henson, Senior Project Manager
4. Matt Skinner, Executive Director of Construction Administration
5. Frank Struss, Director of Facilities Engineering

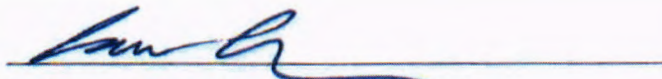
Qualified Firms/Companies Submitted:

1. Building Diagnostics and Property Science, LLC, Birmingham, Alabama
2. Environmental Systems Corporation, Huntsville, Alabama
3. Facility Dynamics Engineering, Columbia, Maryland
4. Sain Engineering Associates, Inc., Birmingham, Alabama

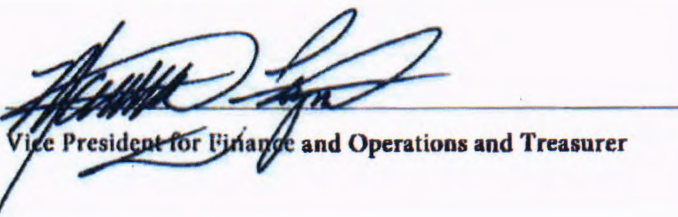
Ranking of Most Qualified Firms to be submitted to the Physical Properties Committee

1. Environmental Systems Corporation, Huntsville, Alabama
2. Facility Dynamics Engineering, Columbia, Maryland
3. Sain Engineering Associates, Inc., Birmingham, Alabama
4. Building Diagnostics and Property Science, LLC, Birmingham, Alabama

Reviewed and approved by:



Chairman of Consultant Selection Committee



Vice President for Finance and Operations and Treasurer

THE UNIVERSITY OF ALABAMA SYSTEM
PROJECT PLANNING REPORT
DATE: April 11 - 12, 2019

INITIAL REPORT
☒ INTERIM REPORT
FINAL REPORT
3 REPORT NO.

TO: OFFICE OF THE CHANCELLOR
BOARD OF TRUSTEES OF THE UNIVERSITY OF ALABAMA

FROM: OFFICE OF THE PRESIDENT
THE UNIVERSITY OF ALABAMA

1. PROJECT: Performing Arts Academic Center (formerly Performing Arts Center)
2. LOCATION: Peter Bryce Campus
3. ARCHITECT/ENGINEER: TurnerBatson Architect, Birmingham, Alabama
4. COMMISSIONING: Requesting in this submittal

4. PROJECT STATUS:

A. SCHEMATIC DESIGN	DATE INITIATED	May-15
	% COMPLETE	100%
	* DATE COMPLETED	April-16
B. PRELIMINARY DESIGN:	DATE INITIATED (Projected)	May-15
	% COMPLETE	100%
	* DATE COMPLETED (Projected)	July-16
C. CONSTRUCTION DOCUMENTS:	DATE INITIATED (Projected)	July-16
	% COMPLETE	60%
	* DATE COMPLETED (Projected)	June-20
D. SCHEDULED BID DATE:		To be determined

5. CURRENT PROJECT BUDGET:	CURRENT	REVISED
A. CONSTRUCTION	\$ 47,726,306	\$ 47,726,306
B. UTILITIES AND INFRASTRUCTURE	\$ 980,000	\$ 980,000
C. LANDSCAPING	\$ 450,000	\$ 450,000
D. FURNITURE, FIXTURES, AND EQUIPMENT	\$ 1,750,000	\$ 1,750,000
E. SECURITY/ACCESS CONTROL	\$ 185,000	\$ 185,000
F. TELECOMMUNICATION/DATA	\$ 750,000	\$ 750,000
G. CONTINGENCY* (5%)	\$ 2,457,815	\$ 2,457,815
H. UA PROJECT MANAGEMENT FEE** (2%)	\$ 1,032,282	\$ 1,032,282
I. ARCHITECT/ENGINEER FEE*** (5.6%)	\$ 3,817,473	\$ 3,817,473
J. COMMISSIONING FEE****	\$ -	\$ 156,106
K. EXPENSES (GEOTECH, CONSTRUCTION MATERIALS TESTING AND SPECIAL INSPECTIONS)	\$ 350,000	\$ 350,000
L. OTHER FEES AND SERVICES (TESTING, ADVERTISING,	\$ 501,124	\$ 345,018
M. TOTAL PROJECT COST	\$ 60,000,000	\$ 60,000,000

*Contingency is based on 5% of construction, utilities and infrastructure and landscaping.

**UA Project management fee is based on 2% of construction, utilities and infrastructure, landscaping and contingency.

***Architect/Engineer fee is based on 5.6% of construction less a \$10,000 credit for landscaping design plus \$25,000 for programming design, \$57,500 for the Welcome Center programming, \$50,000 for enhanced construction administration services, \$20,000 for enhanced printing, \$865,000 for specialty consultants for theater equipment and rigging, audio visual and acoustical design and reimbursable expenses not to exceed \$110,300.

****Commissioning fee is a Lump Sum in the amount of \$156,106.

6. FUNDING/RESOURCES: Future Revenue Bonds - \$30,000,000
University funds, including gifts - \$30,000,000

7. REMARKS

* FINAL AGENCY APPROVAL

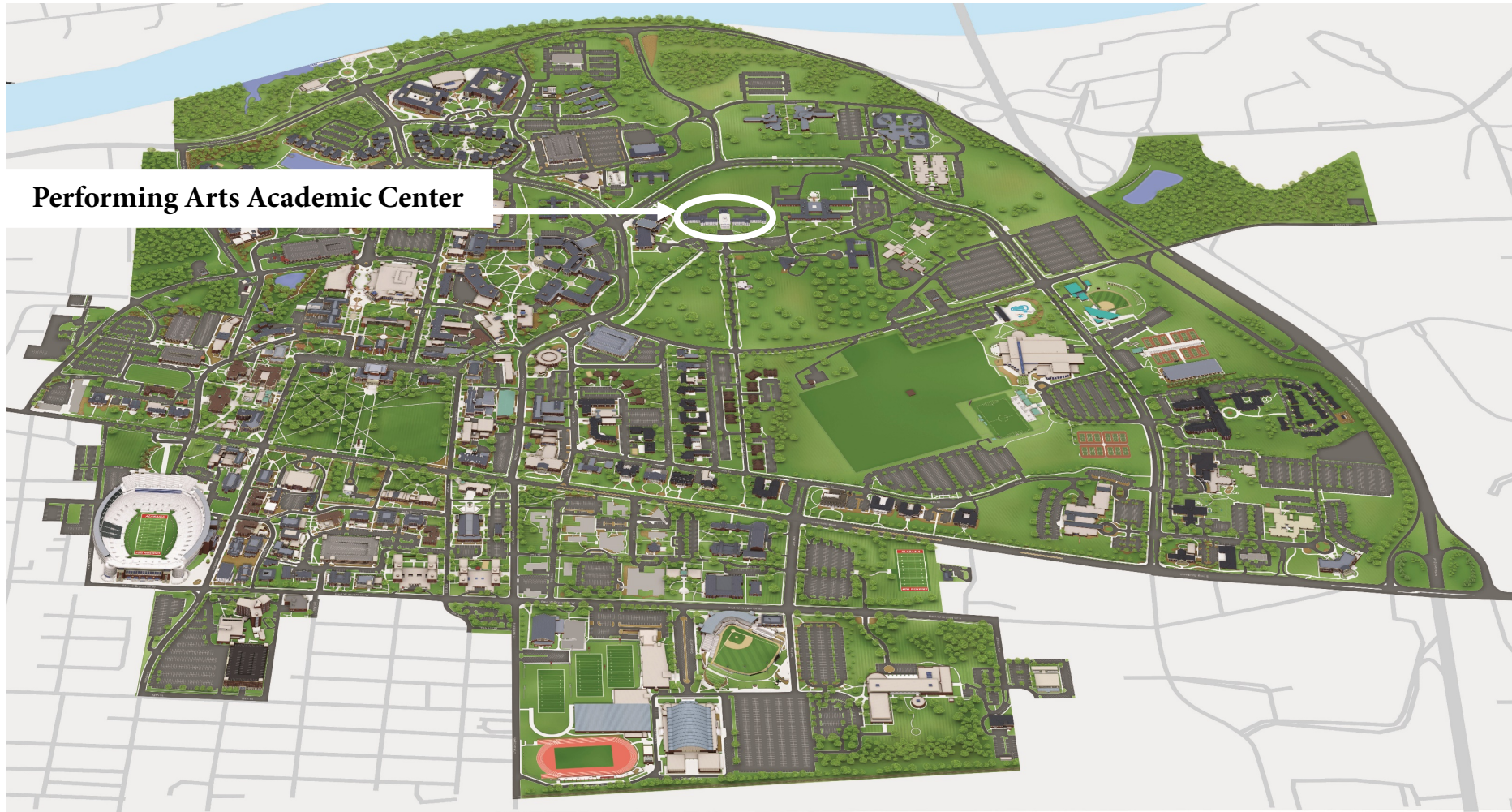
SUBMITTED BY:

1 of 1

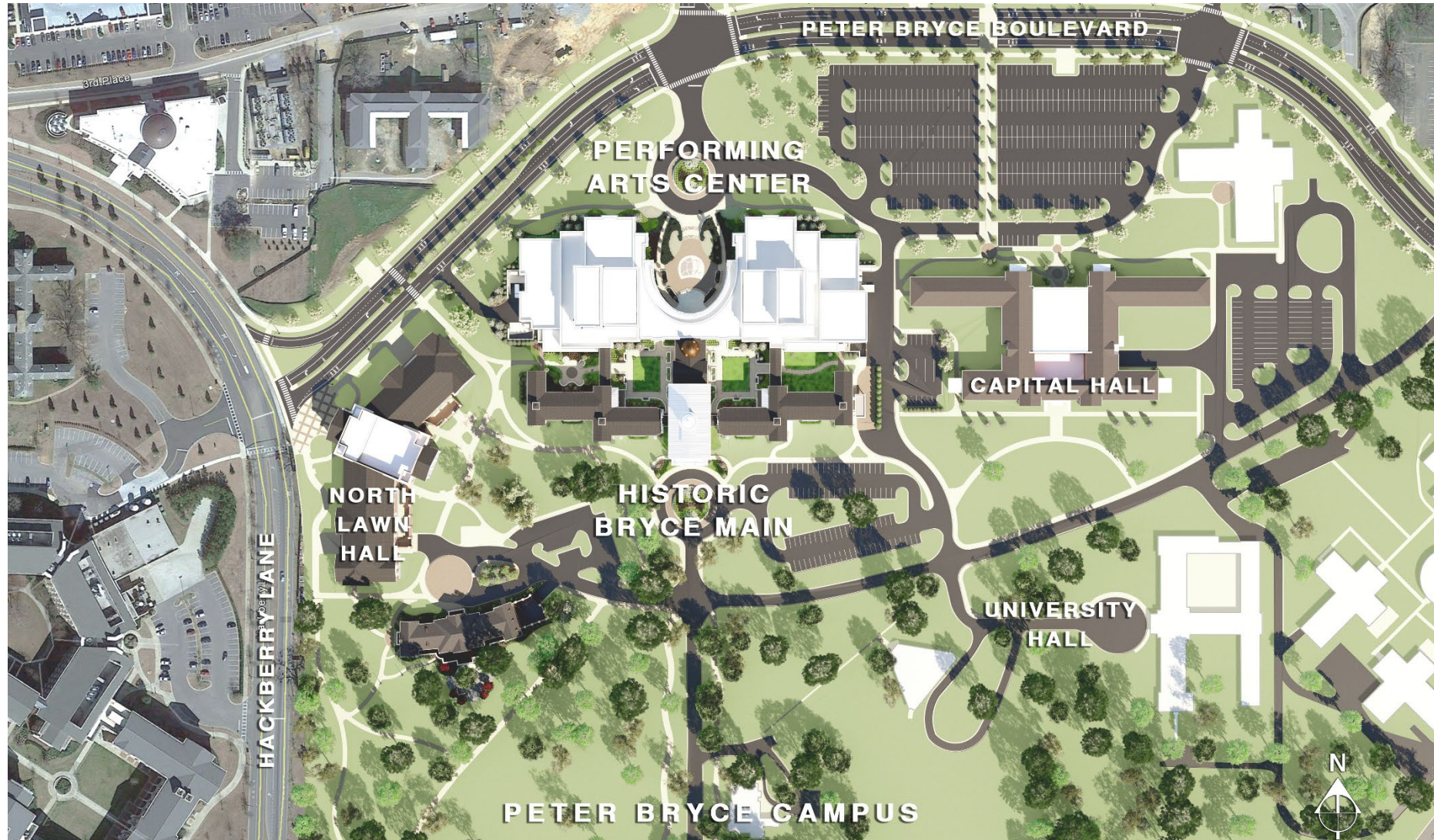
In Leopard/cn

LOCATION MAP

Performing Arts Academic Center



PERFORMING ARTS ACADEMIC CENTER



PERFORMING ARTS ACADEMIC CENTER

Approved November 4, 2016

